Art Law (IFAR) Database

What you will find in this database

IFAR (International Foundation for Art Research) is an extensive body of primarily U.S. case law, including both litigated cases and, notably, hard-to-find, out-of-court settlements. The material is organized under eight topics:

- World War II-Era/Holocaust Related Art Loss
- Cultural Property (Antiquities)
- Disputes Over Non-United States Property
- United States Cultural Property
- Art Theft (other than World War II and cultural property looting)

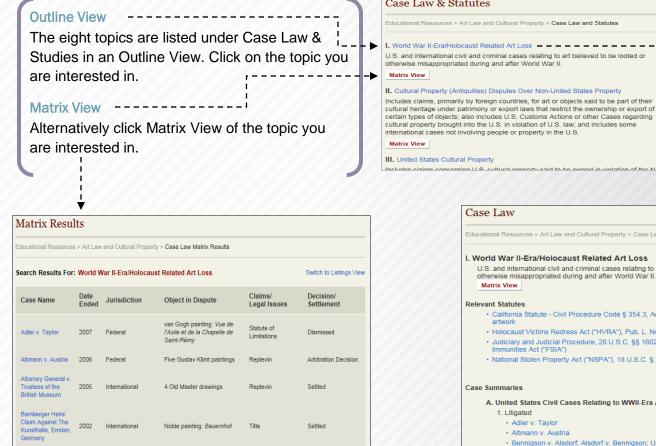
- Other Ownership Title Disputes/Claims Including Conversion and Breach of Contract
- Art Fraud, Attribution, Authenticity, Forgery, Libel, and **Defamatory Statements**;
- Valuation/Appraisal
- Copyright, Moral Rights and Other Issues.

Under each topic, relevant cases are summarized (where possible, with images of the art objects in question). There are also links to relevant U.S. statutes, foreign legislation and a glossary.

How to Access

From campus or home/off campus

Access the database by clicking the link on the eresources page on the library website.

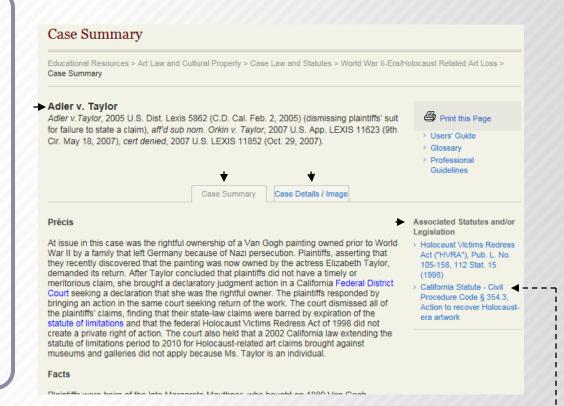


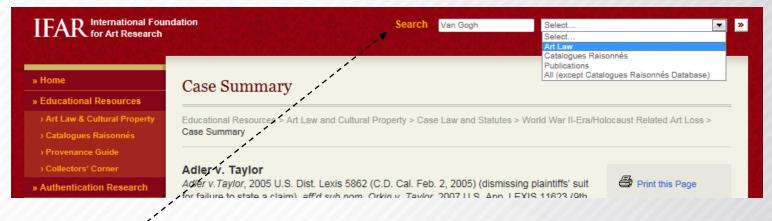


Results:

Both Matrix and Outline Views will get you to your desired case.

- In each view, click the case you are interested in.
- You may be prompted to register at this point, simply fill out the registration form.
- Each case will have information such as:
- Citation
- Case Summary
- Case Details / Image
- Associated Statutes and/or Legislation





Global Search

There is also a search box in the upper right corner for your search terms. Be sure to select Art Law to search the Art Law database only.

Associated Statutes &/or legislation:

This database also has a very nice presentation of relevant statutes and/or legislation regarding each case. Click the links to be taken to an outline of the Statute/legislation.

