

Sotheby's INSTITUTE OF ART

Attached are two documents to complete and sign upon thesis submission.

Please be sure to read both sides of each page and sign each document.

What does signing these documents mean?

1. Permission to copy

You give permission to the Sotheby's Institute of Art Libraries to:

- lend a copy of your thesis to other libraries requesting it through interlibrary loan
- provide a copy of your thesis to other Sotheby's Institute of Art affiliated library collections

2. Digital Thesis License Agreement

You give Sotheby's Institute of Art non-exclusive rights to make the electronic copy you submit to ProQuest available through an open access Sotheby's Institute of Art Digital Thesis Repository. The repository is a future project with the aim of increased sharing of Sotheby's Institute of Art scholarship beyond the limited number of institutions with subscriptions to the ProQuest database. Once operational, your thesis will be added to the repository.

The agreement is non-exclusive, you are the author of the thesis and retain copyright and control interests in the material.

*Copies of these two documents are available in the Thesis Preparation section of the Sotheby's Institute of Art – New York library website.

Sotheby's INSTITUTE OF ART

Publishing of the Thesis

A thesis is a research document. It is a record of the research that the student conducted while completing a graduate degree. Given the research and education mandate of Sotheby's Institute of Art, it is expected that the results of this research will be made publicly available.

Sotheby's Institute of Art requires that successful graduate theses eventually be made available through the Sotheby's Institute of Art Digital Thesis Repository program. The thesis will be published electronically at the conclusion of the degree process, and will be available globally via the World Wide Web.

At the same time, Sotheby's Institute of Art recognizes that the student is the author of the thesis, and retains copyright and control interests in the material.

Note: Students should be conscious of the implications of electronic publication in the digital context: material is accessible to any interested party, academic and non-academic. The record should also be understood to be permanently available – once published electronically, it can be withdrawn from the digital repository, but digital copies will inevitably persist. Students engaging in thesis preparation and research should be mindful of electronic publication and availability as an endpoint of their research. Supervisors, equally, have a responsibility to be acquainted with the implications of electronic publication, and advise their students accordingly.

The candidate is asked to permit the release of the thesis to be used for research and also to sign a form to allow the non-exclusive right to reproduce or loan copies of the thesis in paper or electronic formats. The term "non-exclusive license" means that the author retains the copyright of the thesis and can seek other forms of publication.

Upon final approved submission, the work may be published to the Digital Thesis Repository, pending any requests for delay of publication. This repository will be publicly accessible, permitting free access to the work.